BLESSING MUKOME'S

PORTFOLIO

△ ARCHITECTURE

▢ 3D

◯ MULTIMEDIA

portfolio.beeam.co.zw

△□○

BLESSING MUKOME'S DESIGN **PORTFOLIO**

25.05
VERSION

About Me

Hi there, I'm Blessing...

I am a multimedia design student and 3D generalist passionate about the intersection of design, technology, and storytelling. With a foundation in architecture and a growing focus on computational and interactive media, I create visual experiences that connect people, communicate ideas, and solve real-world problems. My work explores how emerging design tools can be used meaningfully—across cultures and disciplines—to engage audiences, inspire action, and imagine better futures.

You can find me here

Be △ in ◎ ▶

email address
blessing@designcenter.co.zw

Tranquility App UI Design

• MOBILE APP • UI/UX DESIGN • INTERACTION DESIGN

Tranquility is a smart wake-up app tailored to the dynamic lifestyle of students, addressing the common challenges of irregular sleep patterns, persistent snoozing, and unpredictable schedules.

Designed with adaptability at its core, the app goes beyond a basic alarm by sensing and responding to changes in the user's routine—whether due to late-night study sessions, deadlines, or social events. Its modular design allows features to activate or deactivate based on current needs, offering a personalized and seamless experience that supports better time management and daily productivity.
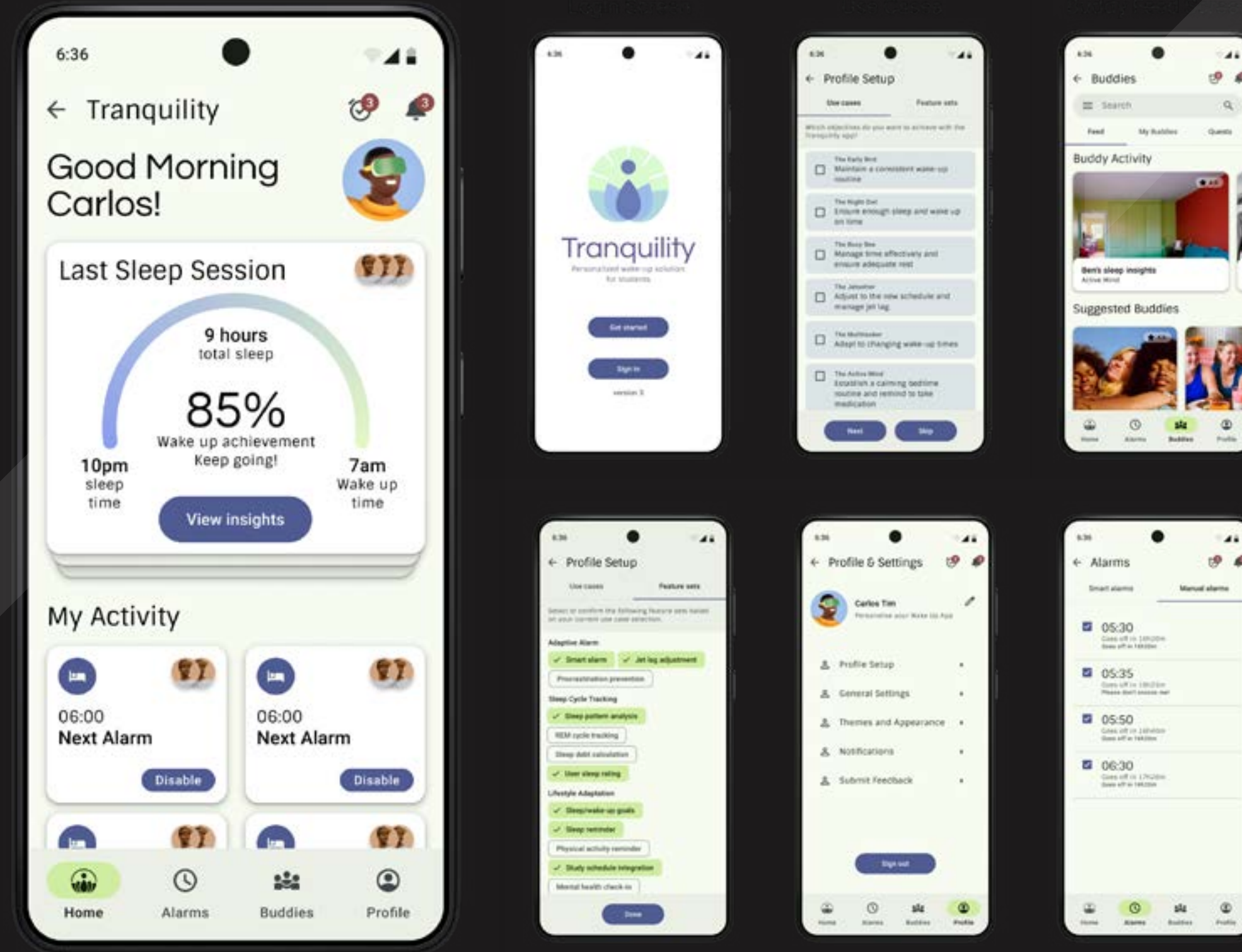

GDC Website Design

• CHARACTER DESIGN • ART DIRECTION

As part of a digital redesign initiative for Greenside Design Center (GDC), I worked on the UI and design of a refreshed web experience aimed at better reflecting the college's creative identity and high academic standards.

GDC, a leader in design education for over 35 years, needed a more modern, user-friendly website that aligned with its "Different by Design" philosophy. The existing site faced issues such as outdated visuals, inconsistent branding, and poor mobile responsiveness.

My design focused on improving three core pages—the Landing Page, Multimedia Degree Page, and Application Page—through enhanced UX, streamlined information architecture, and a fresh, adaptive UI. The result is a clean, engaging, and intuitive digital platform that supports both the institution's brand and user needs.
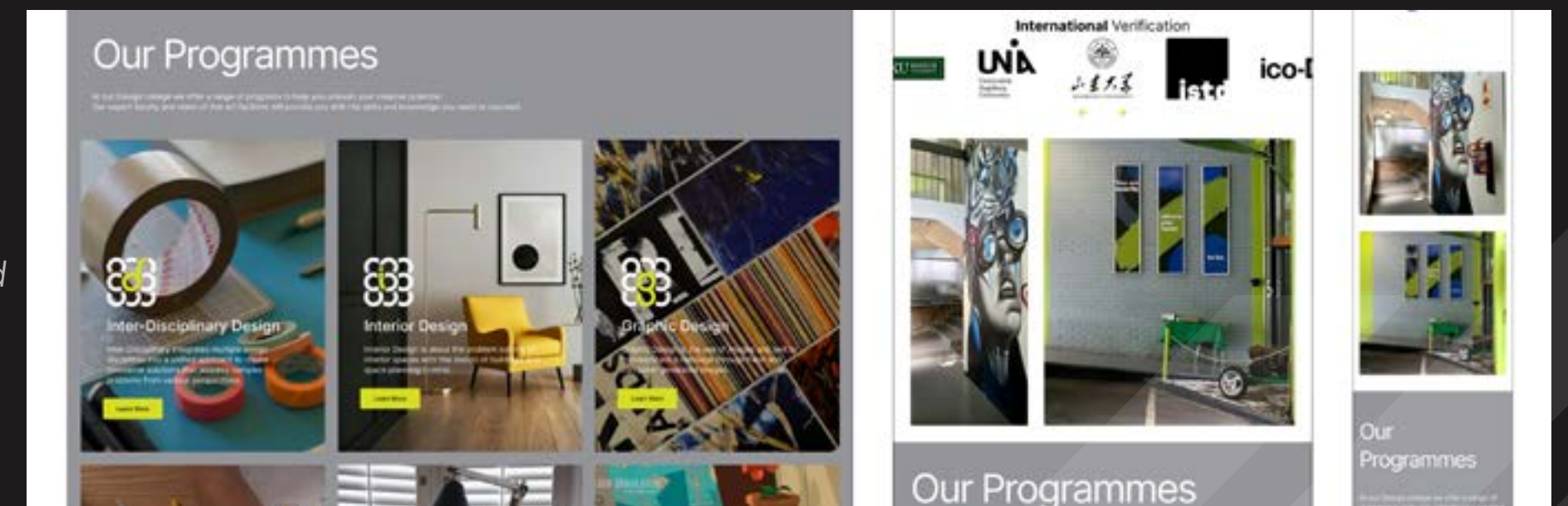
Roots of Migration

"Roots of Migration" is a biotourism-inspired tote design that symbolically explores the interconnectedness of South Africa's Savanna biome through traditional printmaking aesthetics.

At its core is a tree stump with an organic labyrinth in place of growth rings, representing time, ecological wisdom, and the slow, thoughtful journey of conservation. Surrounding it are silhouettes of native fauna and flora — including Springbok, Cape Mountain Zebra, Bontebok, Black Wildebeest, and key savanna trees — all gravitating inward as part of a living, unified ecosystem.

The design merges linocut-style texture with earthy tones to evoke a handcrafted, meaningful visual experience that celebrates mindful, sustainable tourism.

Gadget Guardian

This project explores the intersection of personality psychology and character design through the creation of "Tony," a tech-savvy character inspired by my own logical disposition and love for innovation. Drawing from Shape Theory, narrative development, and personal symbolism, I developed four initial personas based on psychological prompts—fear, inner dialogue, desired traits, and personal items.

"Tony the Gadget Guardian" emerged as the final selection: a compact, quantum-tech-enhanced figure made from sustainable materials, with a calm, analytical demeanor and a love for spicy chili-bytes. Designed in a 3D geometric style, Tony reflects both the precision of technology and the empathy of thoughtful design. This character embodies themes of wisdom, modernity, and sustainability, brought to life through concept sketches, digital modeling, and 3D rendering workflows.
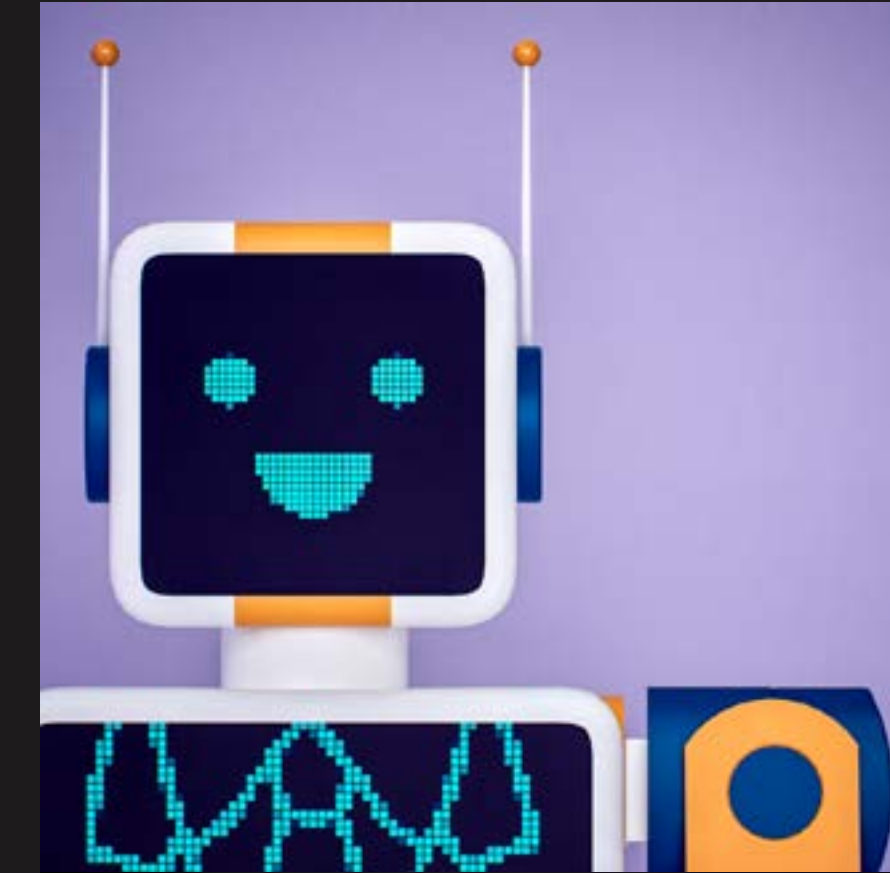
Taxi Talk: A Film Continuum

Produced: Nov 2024

I led the 3D development, compositing, and art direction for Continuum Chronicles, a collaborative student film inspired by the Rashomon Effect and classic Zulu folktales. The film explores multiple perspectives of a single event through a modern reimagining of stories like Jabu and the Lion, Clever Jackal Gets Away, and Why the Warthog Goes About on His Knees. My role involved visualising a cohesive urban-fantasy world, integrating stylised 3D assets, and driving the visual storytelling to reflect themes of cunning, betrayal, and consequence.

Taxi Talk: A Film Continuum

A Writer's Block

This project presented an opportunity to engage with my childlike side and the nostalgia of childhood, revisiting those times when toys and imagination were our tools for crafting fantastical scenes and scenarios. In my project, I capture a six-picture story that comes to life through the use of Lego, homemade props, and visual effects.

"A Writer's Block" is a story about a writer grappling with writer's block and the coincidental suspense that emerges after their creative breakthrough. The quiet, cozy, secluded room they occupy - once a mere backdrop - now pulses with intrigue as a dance between inspiration and uncertainty unfolds

In The Negative

This project explores the visual language of movie posters through the use of positive and negative space. Inspired by the long history of film posters—from early advertisements for vaudeville shows to modern cinematic branding—these designs focus on storytelling without relying on text.

Each poster reimagines an iconic film—Animal Farm (1954), Bram Stoker's Dracula (1992), and Monsoon Wedding (2001)—by using minimal forms and contrasts to spark curiosity and emotion. The aim is to engage the viewer's imagination, where the "negative" becomes a space for discovery rather than absence.

Into Ingawe Lyric Video

Produced: Nov 2024

I led the 3D development, compositing, and art direction for Continuum Chronicles, a collaborative student film inspired by the Rashomon Effect and classic Zulu folktales. The film explores multiple perspectives of a single event through a modern reimagining of stories like Jabu and the Lion, Clever Jackal Gets Away, and Why the Warthog Goes About on His Knees. My role involved visualising a cohesive urban-fantasy world, integrating stylised 3D assets, and driving the visual storytelling to reflect themes of cunning, betrayal, and consequence.

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Into Ingawe Lyric Video

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Resilient Homes

• MULTIMEDIA • LYRIC VIDEO • ANIMATED TYPOGRAPHY

Resilient Homes is a creative response to the urgent challenges of climate change, inequality, and unsafe housing in South Africa's informal settlements.

Guided by the question, 'Why are these homes still so fragile?', this project redefines shelter as a tool for empowerment rather than charity. It combines sustainable materials and modular design to help communities build safer, healthier homes with dignity.

At its core, the project promotes everyday resilience through accessible design tools: an educational website on low-cost, climate-smart materials; a digital home configurator that allows people to design their own homes; and printed posters that spread awareness in local spaces. By decentralising knowledge and putting power back into the hands of communities, Resilient Homes transforms limitations into opportunities—proving that good design can be practical, inclusive, and life-changing.
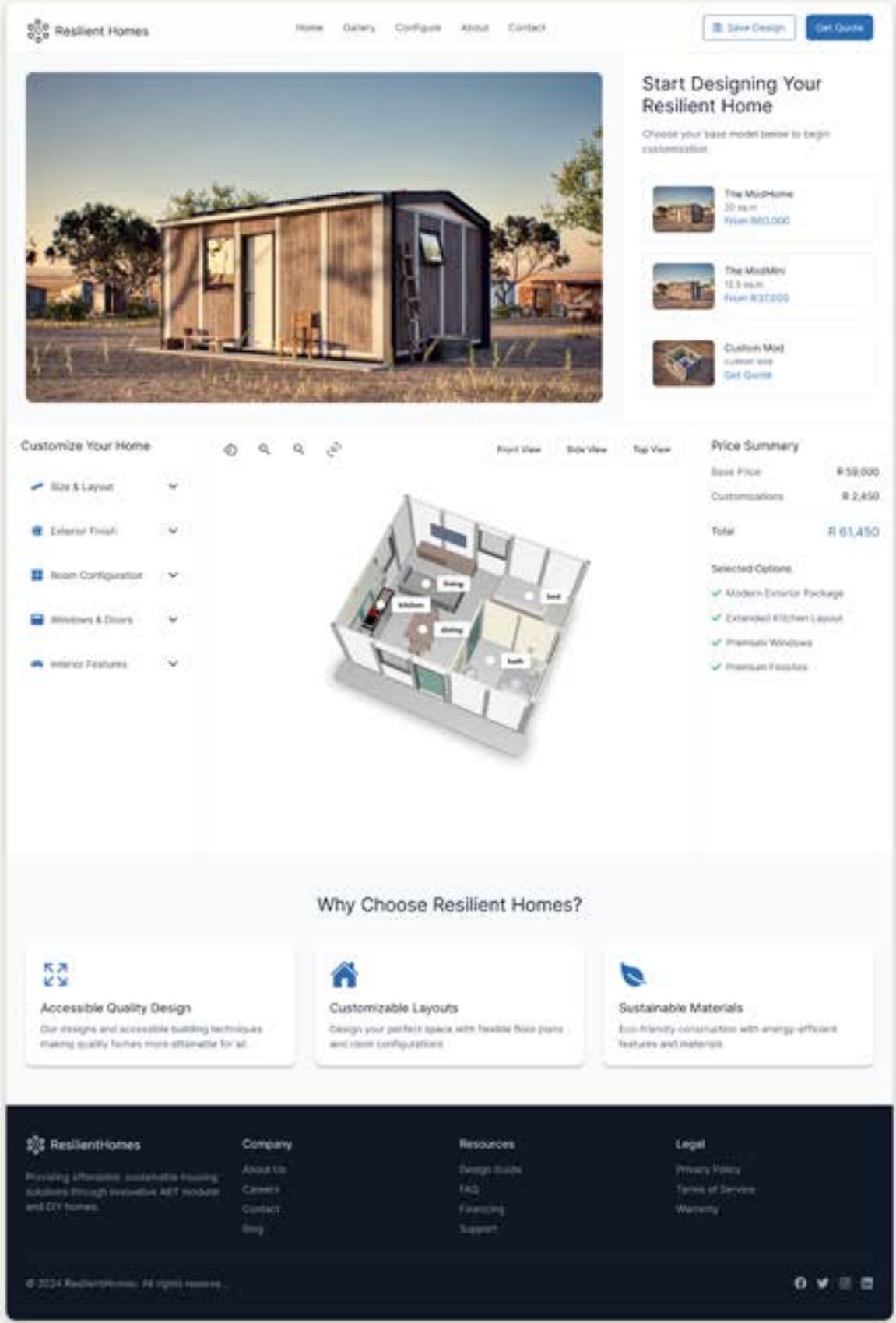
ICASA 2019 Rwanda Logo

GRAPHIC DESIGN • LOGO DESIGN • ILLUSTRATION

The International Conference on AIDS and Sexually Transmitted Infections in Africa (ICASA) is the continent's largest bilingual AIDS conference, held every two years in alternating Anglophone and Francophone countries. In 2019, Rwanda was selected to host the 20th edition of the event.

As part of the preparation, the ICASA organizers launched an open call for a branding and logo design that would reflect Rwanda's values, align with the Sustainable Development Goals (SDGs), support the 90-90-90 UNAIDS targets, and emphasize the global goal of ending AIDS by 2030.

Presented here is my design proposal for the 20th ICASA branding.

ICASA 2019 Rwanda Logo
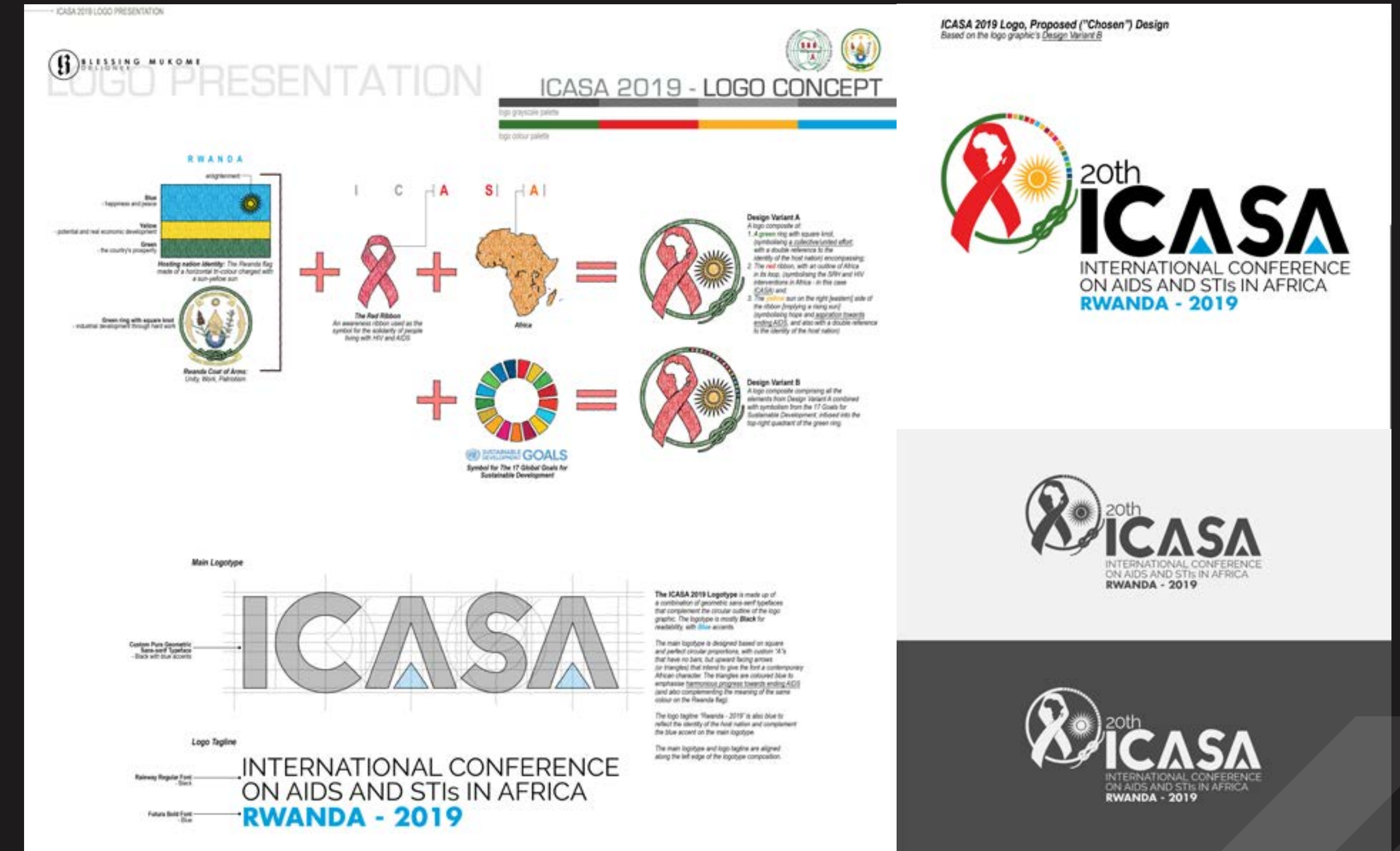
Video Productions

Highlight Video: Journey

Released: July 2022

This is a short film I made for the #TwinmotionChallenge 9: Sketchfab in Motion.

A short film about a journey, this entry was a top 10 finalist in the challenge.

Featured In: ▶ Play all

Why Users Love Twinmotion | Build: Architecture 2021
Unreal Engine ✓
5.9K views • 1 year ago

2022 Sizzle Reel | Twinmotion
Twinmotion
26K views • 1 year ago

Twinmotion Challenge 9 "Sketchfab in Motion" Sizzle…
Twinmotion
6.7K views • 1 year ago

Video Productions

CONTINUED...

Selected Works   ▶ Play all

Journey 🎞 | Twinmotion x Sketchfab
Bee-am
7.1K views • 1 year ago

2021 3D Showreel I
Bee-am
580 views • 2 years ago

The Hills 🏔 | 3D Shot Breakdown
Bee-am
107 views • 8 months ago

Sunshine City (Harare) 🌞🏙 | 3D Screen Test I
Bee-am
638 views • 1 year ago

Stack Interchange - 3D
Bee-am
501 views • 1 year ago

Road. Aerial. 🎞🟢 | Twinmotion 2022
Bee-am
1.6K views • 1 year ago

Diverging Diamond Interchange - 3D
Bee-am
168 views • 2 years ago

A Paradise
Bee-am
188 views • 4 years ago

The Bridge at Venice
Bee-am
47 views • 5 years ago

TechVillage Live Virtual360 Test Run 1
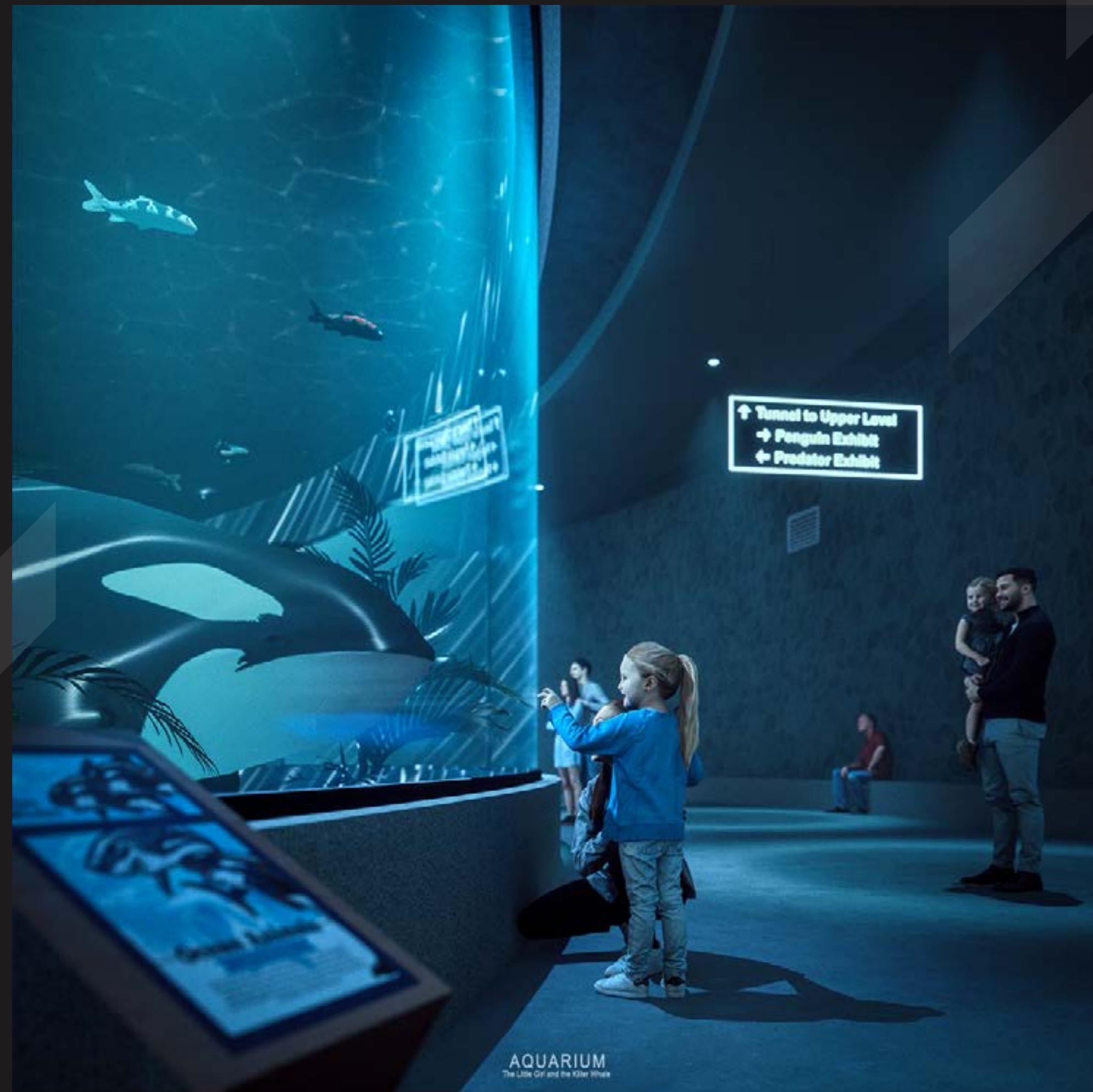Bee-am
95 views • 7 years ago

Pitch Night Bulawayo II: Will you be there?
Bee-am
79 views • 7 years ago

An Aquarium

AQUARIUM
The Little Girl and the Killer Whale

The Hampton

Une rue de France

Visualising Cities

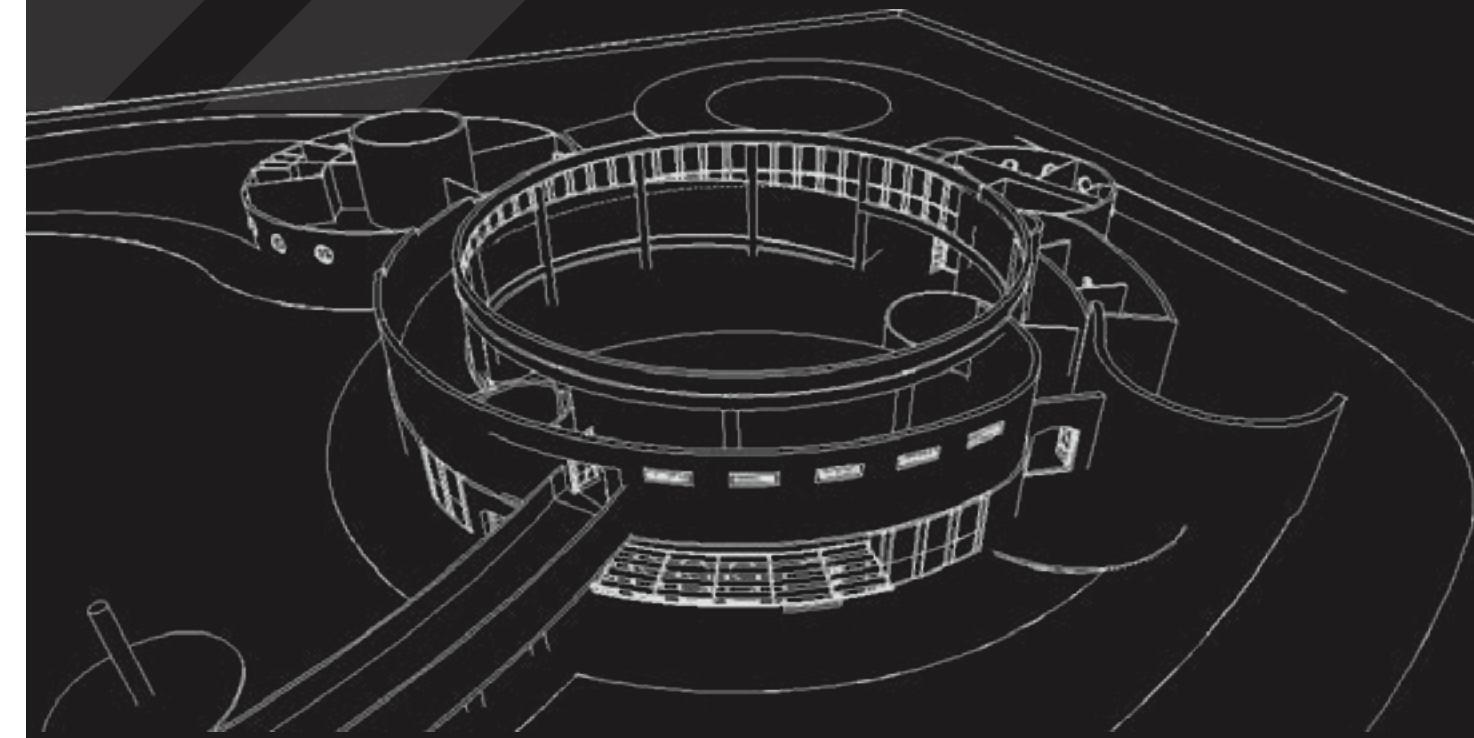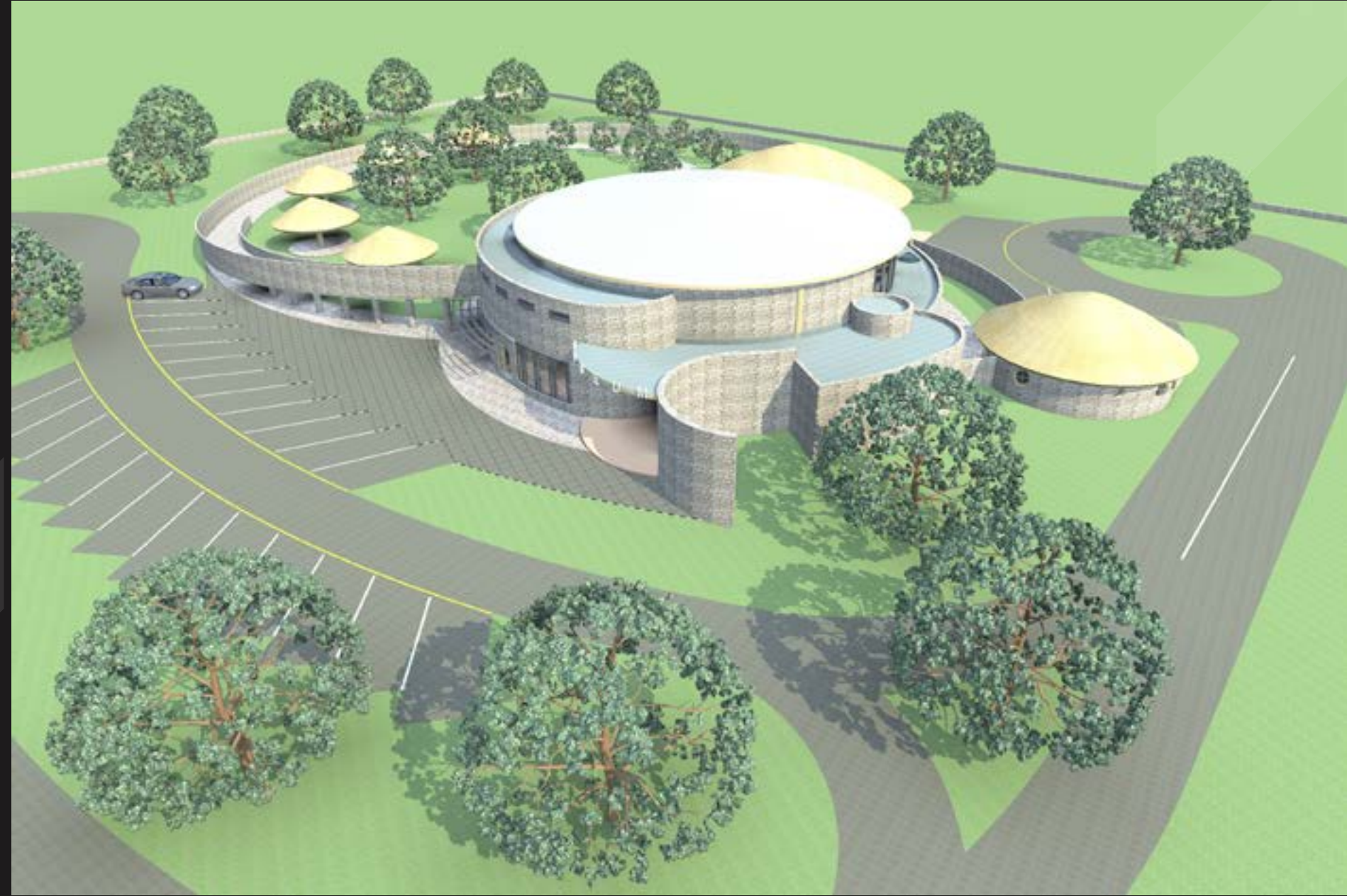• ARCHITECTURE • 3D VISUALIZATION

Road/Civil Visualizations

• CIVIL INFRASTRUCTURE • 3D VISUALIZATION

African Historical Museum Concept
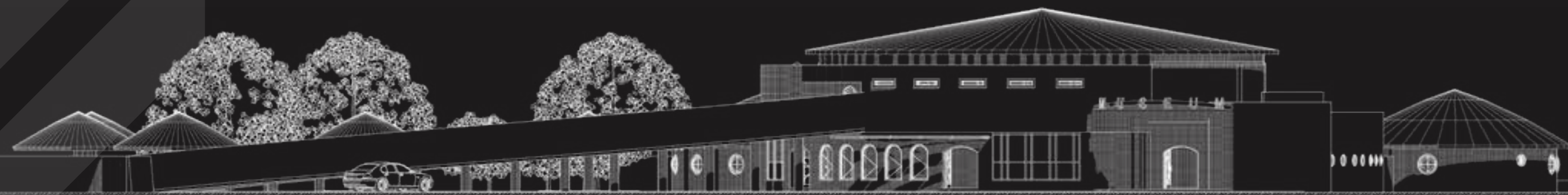• ARCHITECTURE • 3D VISUALIZATION

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Structural Sketch

Floor Layout

African Historical Museum Concept
• ARCHITECTURE • 3D VISUALIZATION

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Urban Structure Refurbishment
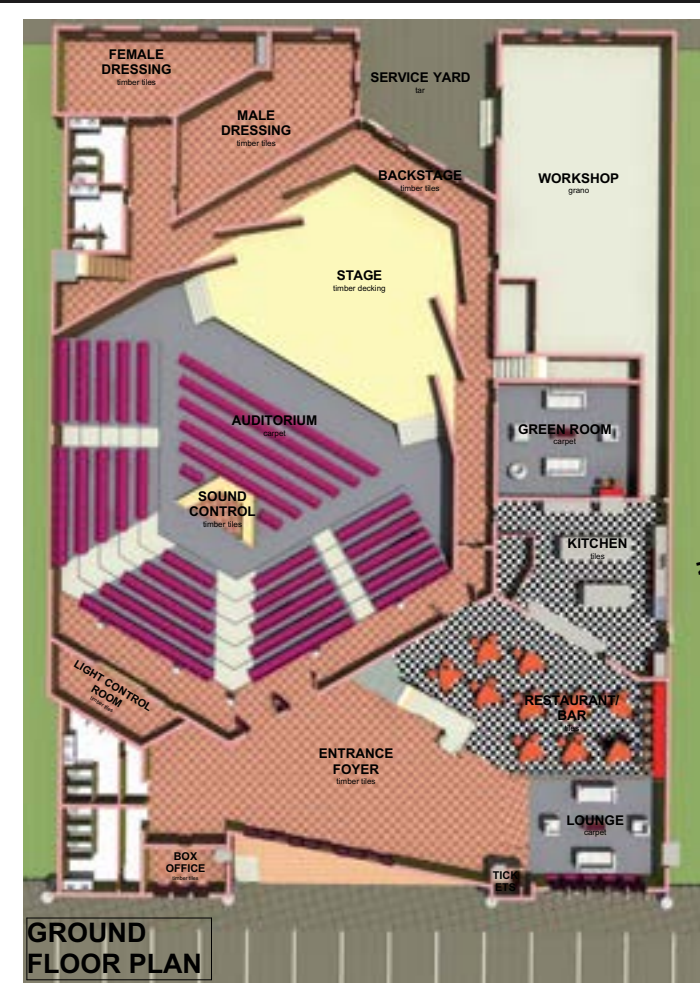
• ARCHITECTURE • 3D VISUALIZATION
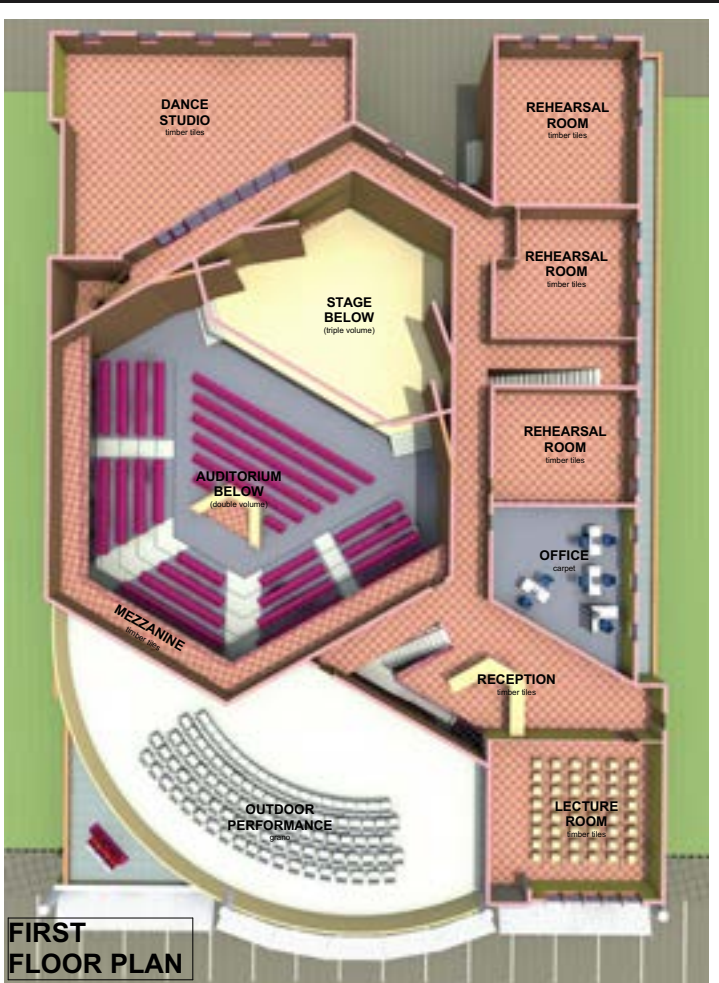

Before

After

Performing Arts Centre
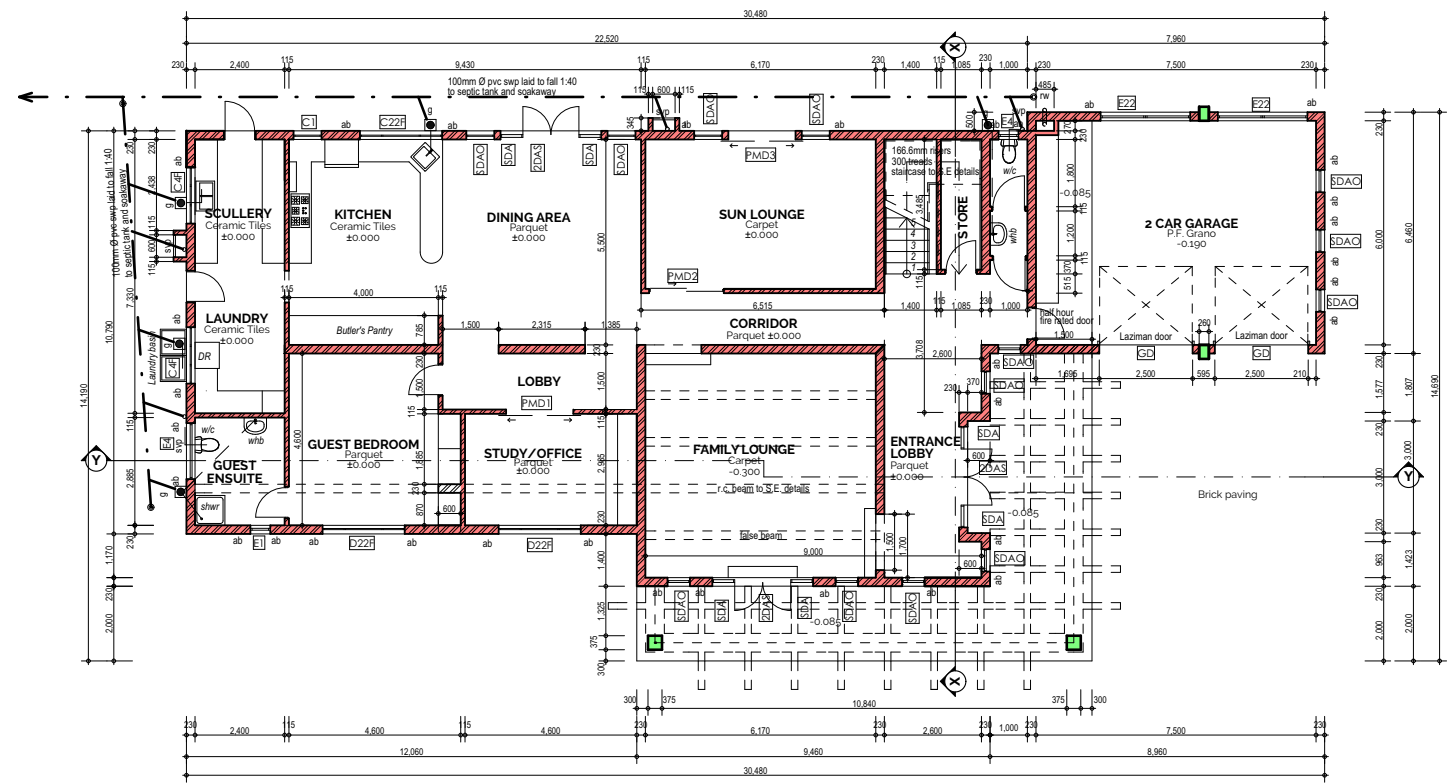
• ARCHITECTURE • 3D VISUALIZATION

GROUND FLOOR PLAN

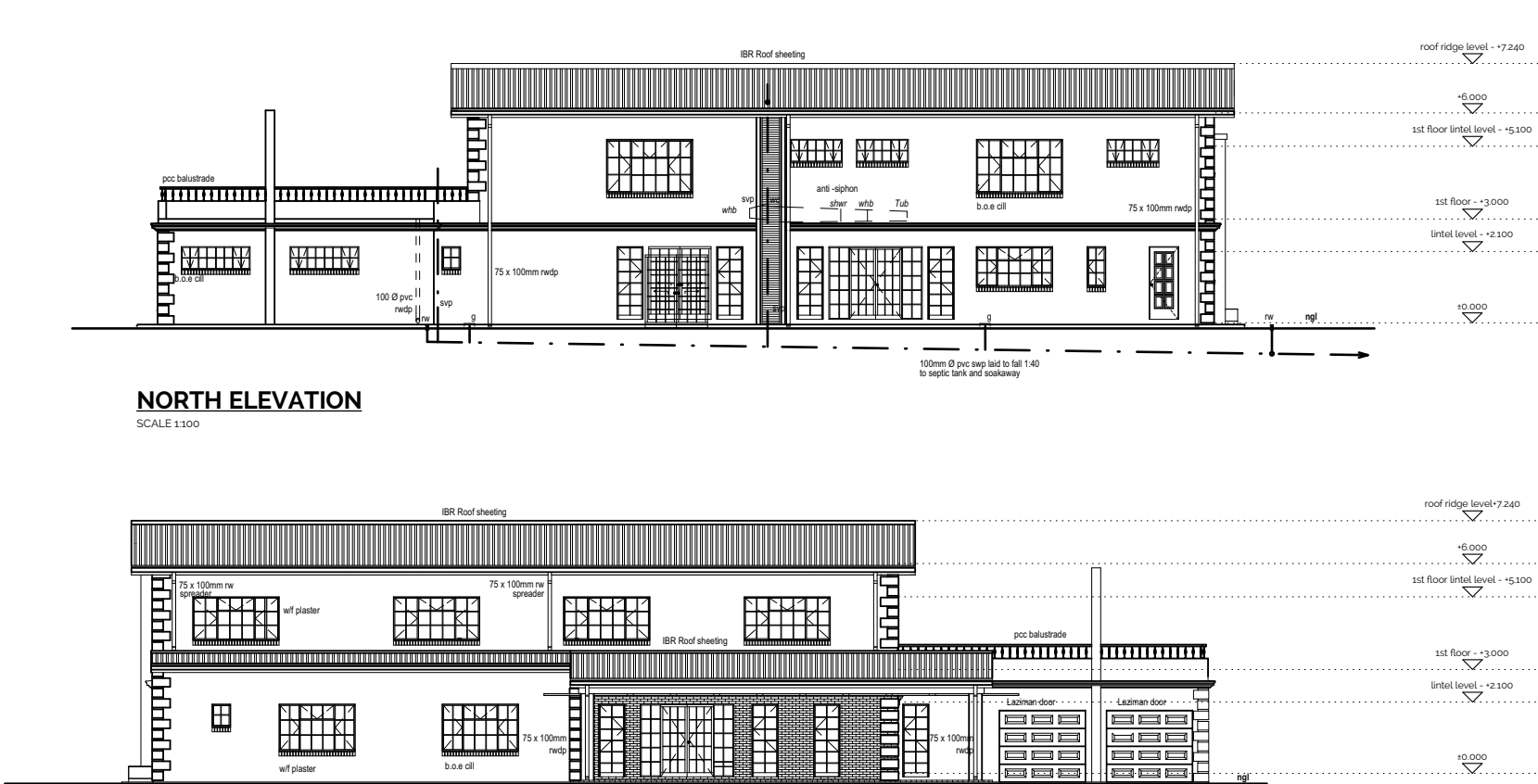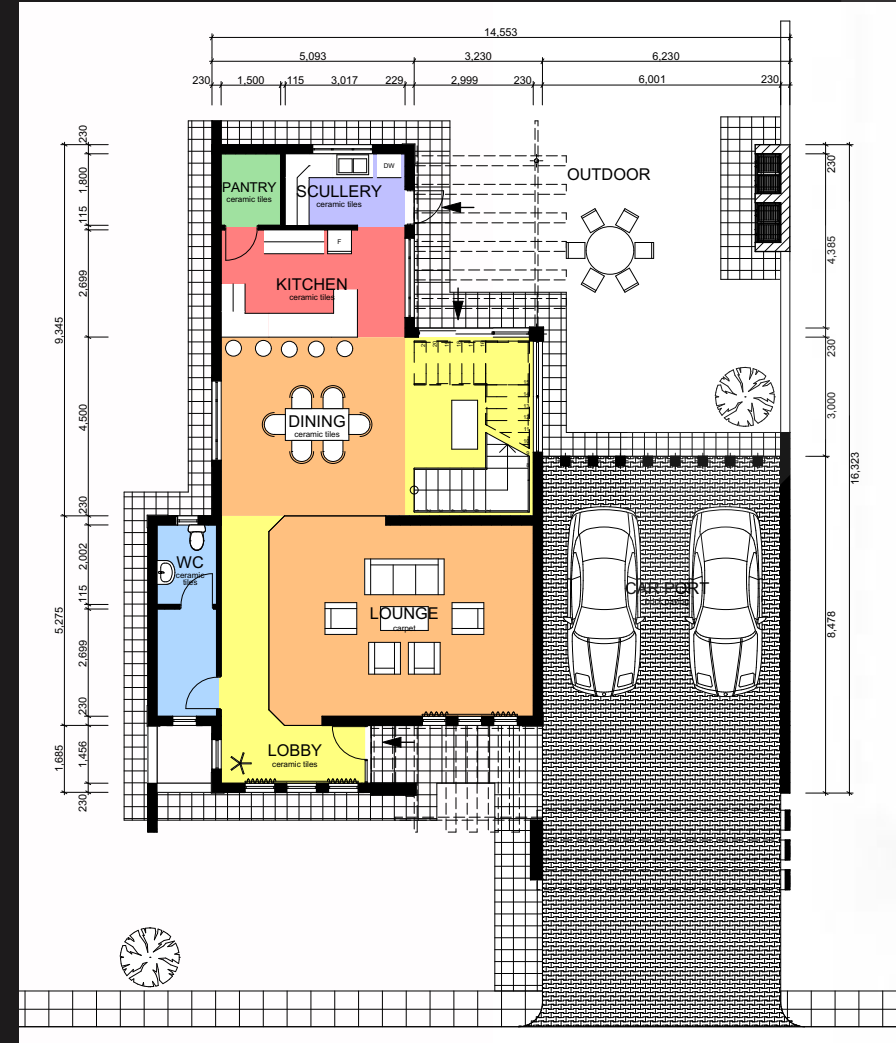FIRST FLOOR PLAN

House Keiko Residence

• ARCHITECTURE • 3D VISUALIZATION

NORTH ELEVATION
SCALE 1:100

SOUTH ELEVATION
SCALE 1:100

GROUND FLOOR PLAN
SCALE 1:100

Cluster House Residence

• ARCHITECTURE • 3D VISUALIZATION

Ground Floor

Cluster House Residence

First Floor

Commuter Interchange Building

First Floor Plan
SCALE 1:250

Details

Parapet • Roof drainage detail

Tension rod fixing detail

Stair edging detail

Steel balustrading detail

Space frame fixing detail

Space frame to column detail
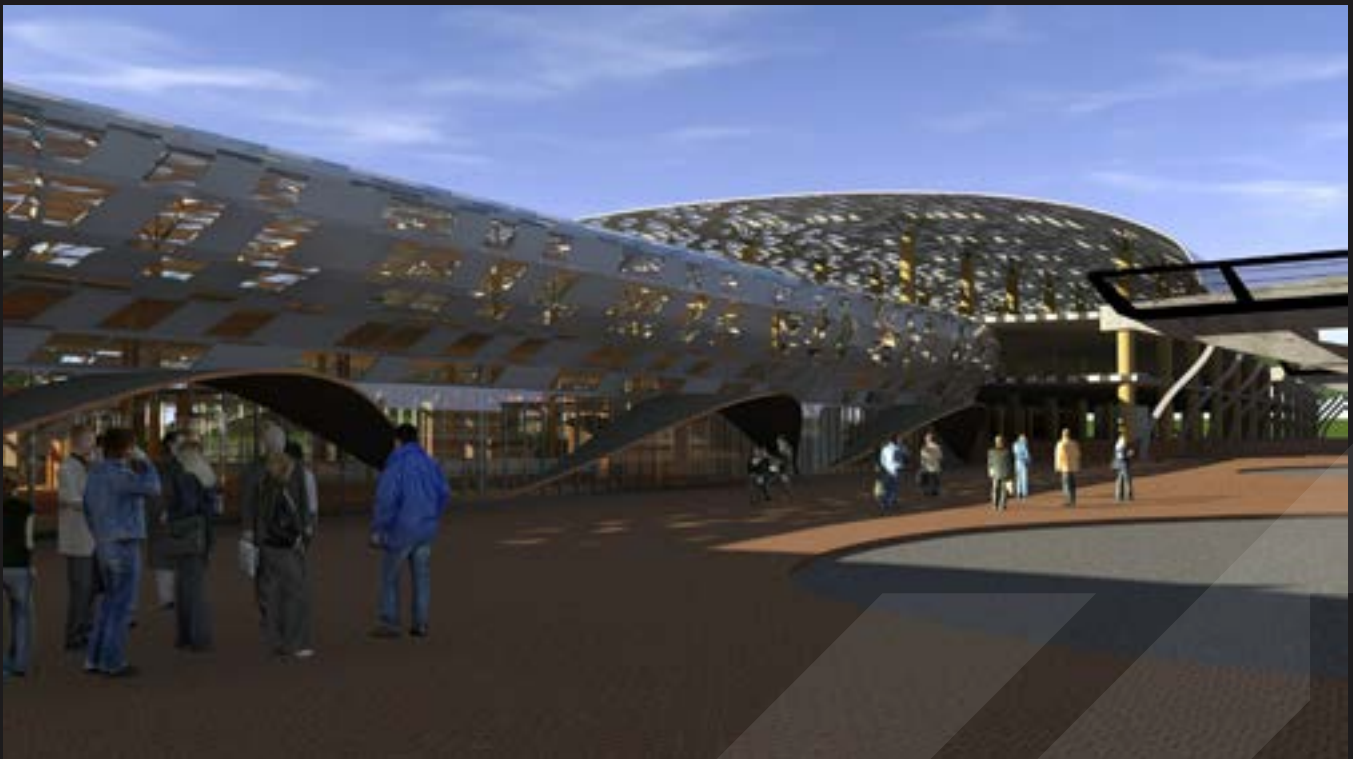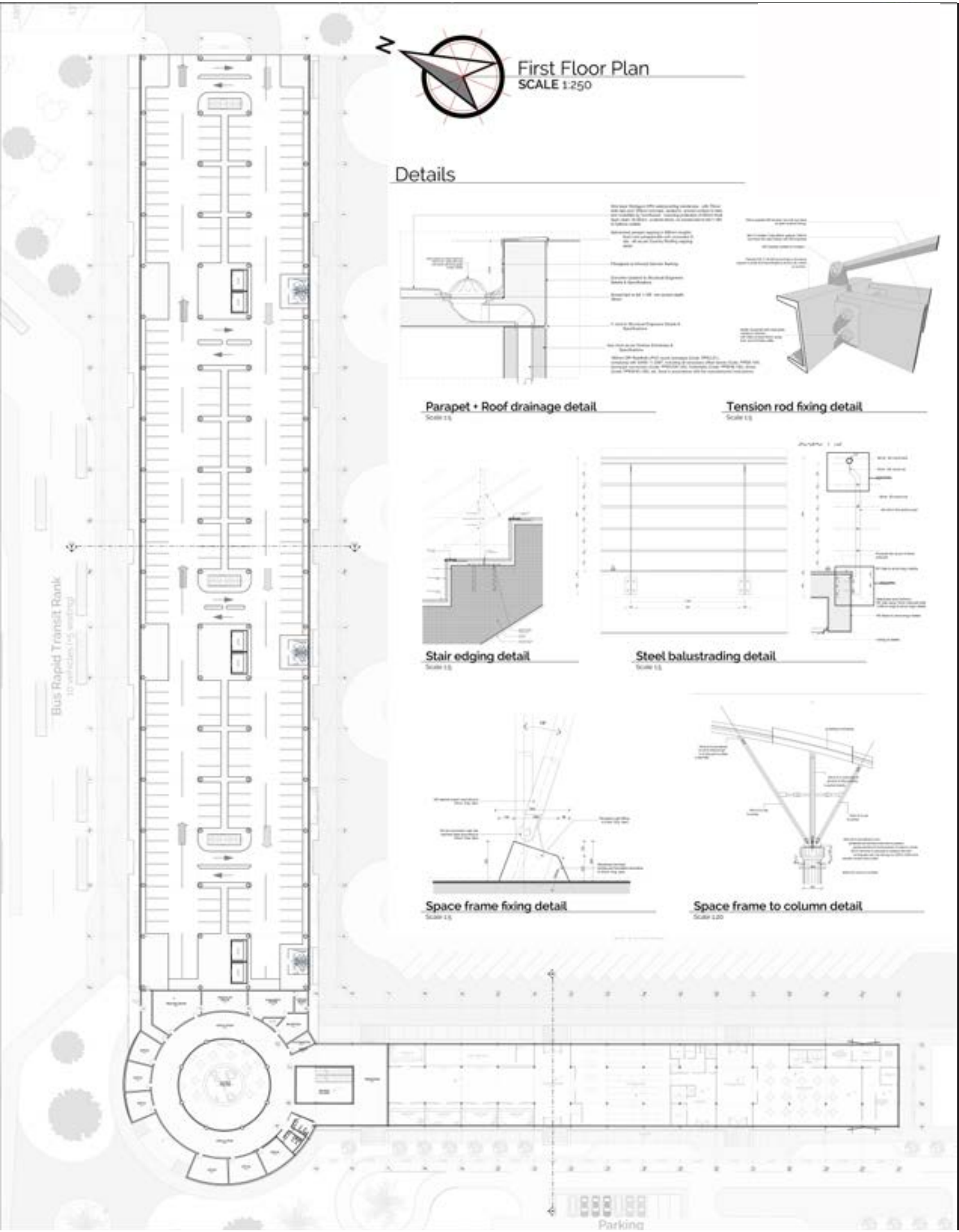
NUST 2016 Exhibition Designs

• GRAPHIC DESIGN + 3D VISUALIZATION

The National University of Science and Technology ZW exhibits annually at the Zimbabwe International Trade Fair (ZITF).

During the final year of my architectural studies, I was appointed to develop banner designs for my university's exhibition stand at the 2016 ZITF.
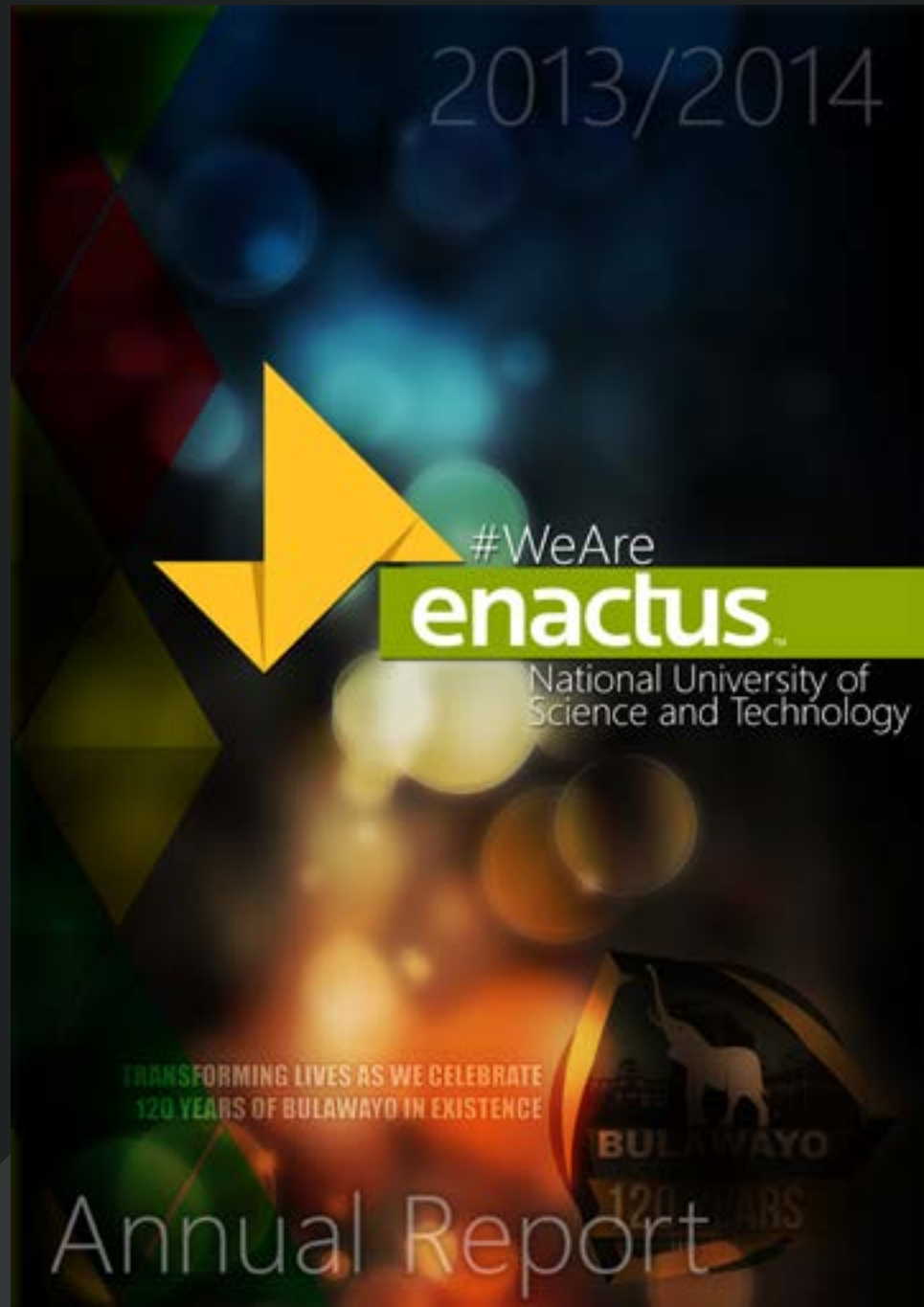
NUST 2016 Exhibition Designs

• GRAPHIC DESIGN + 3D VISUALIZATION

Enactus NUST Designs (2013-2016)

• GRAPHIC DESIGN

Nothing best accomplishes the impact of the People Planet Profit

...more than LOVE

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@nustenactus
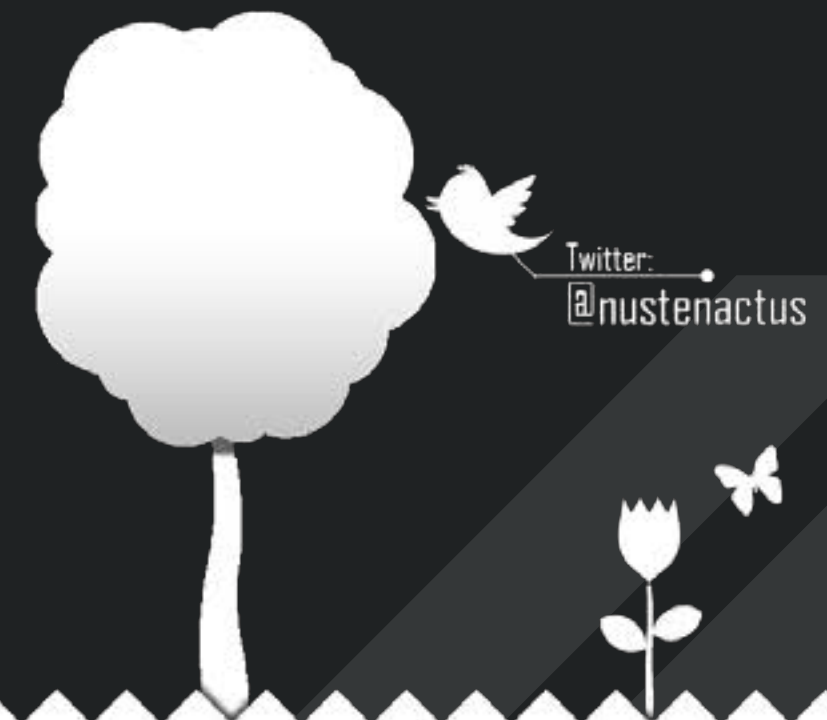
Tradinex Sawmill

• WEB + GRAPHIC DESIGN

https://tradinex.co.za/
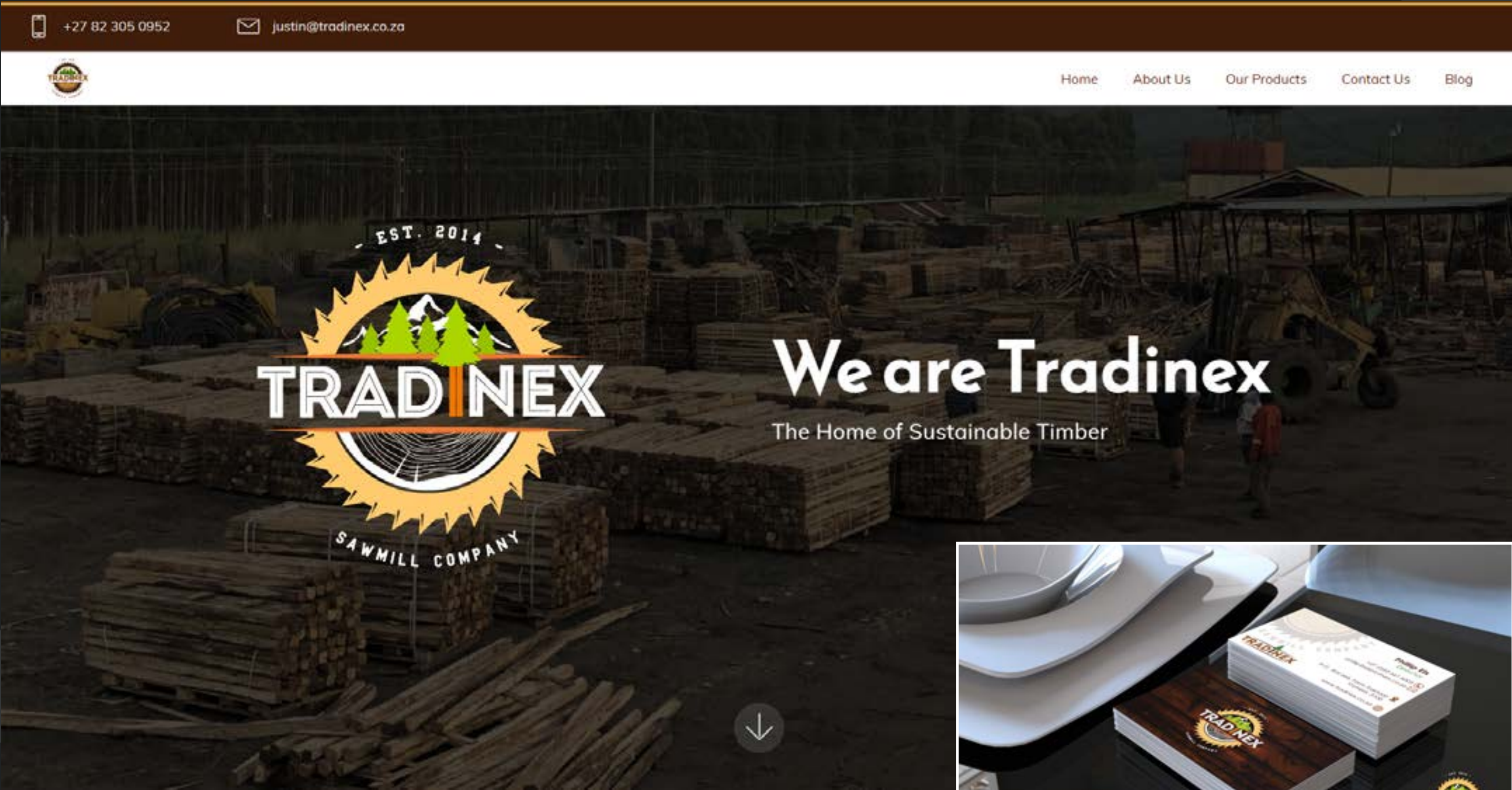
business card design

Melga Auto

• WEB + GRAPHIC DESIGN

https://melgaauto.co.za/

https://thehivehatfield.co.za/
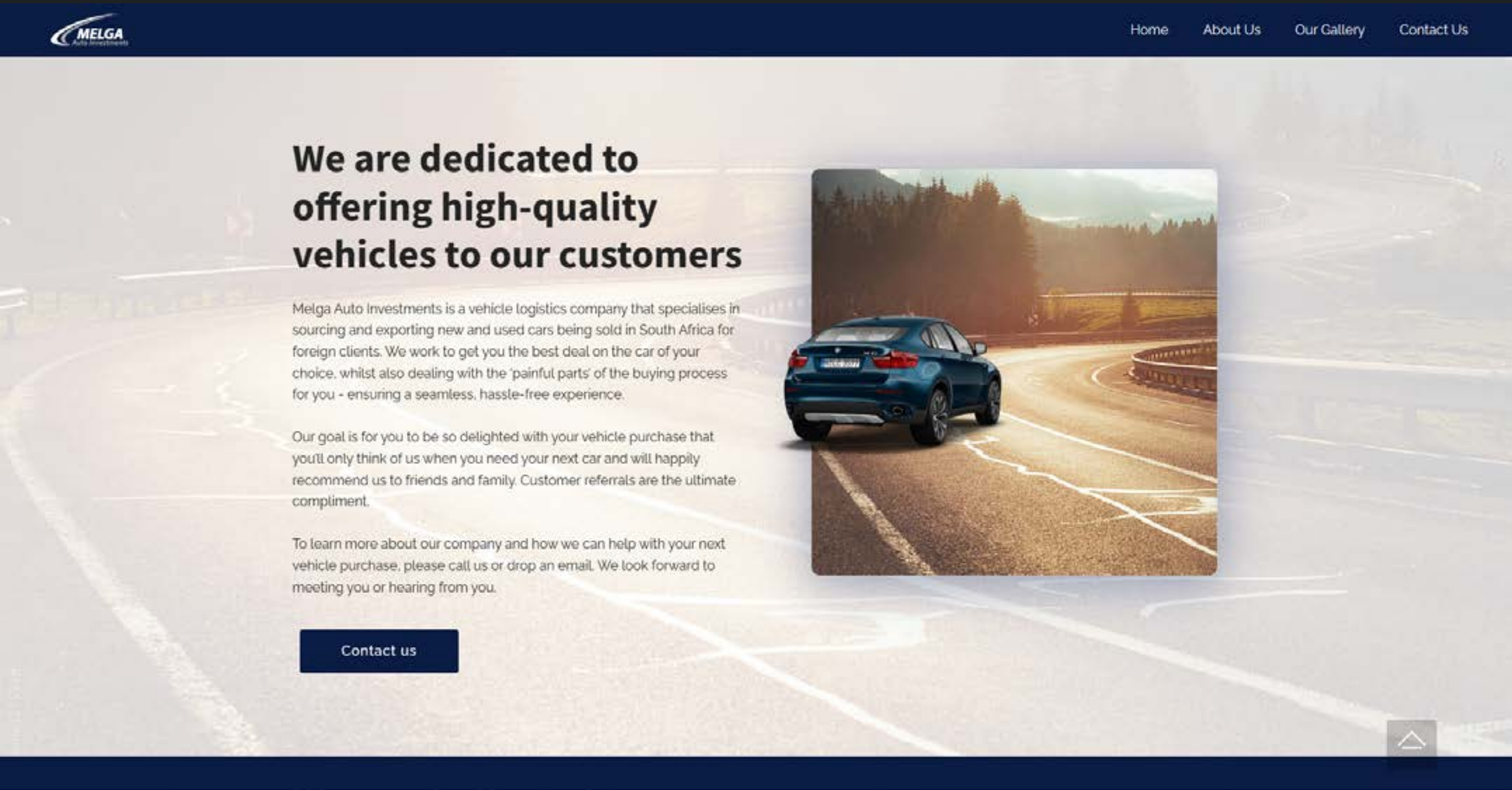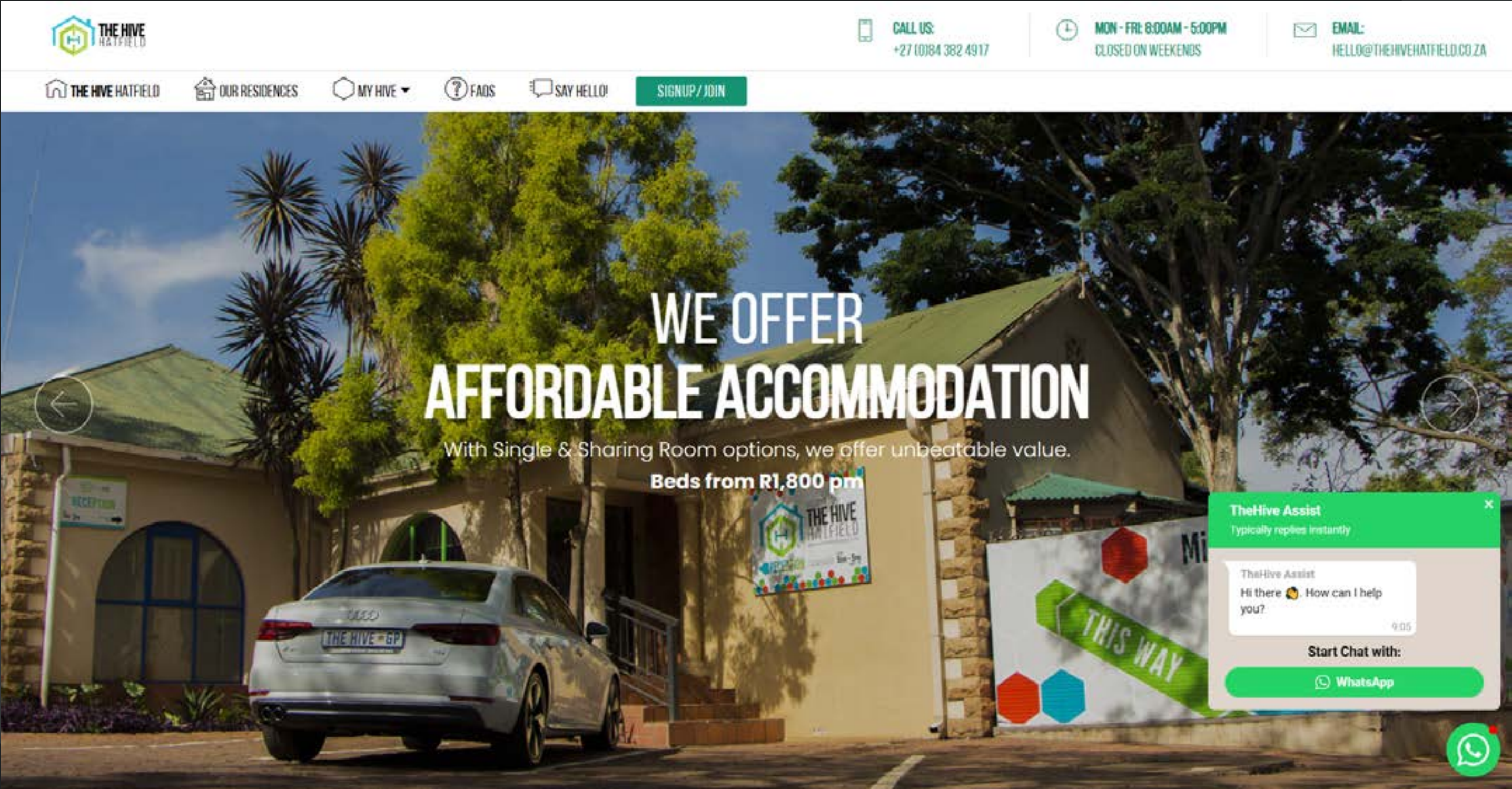
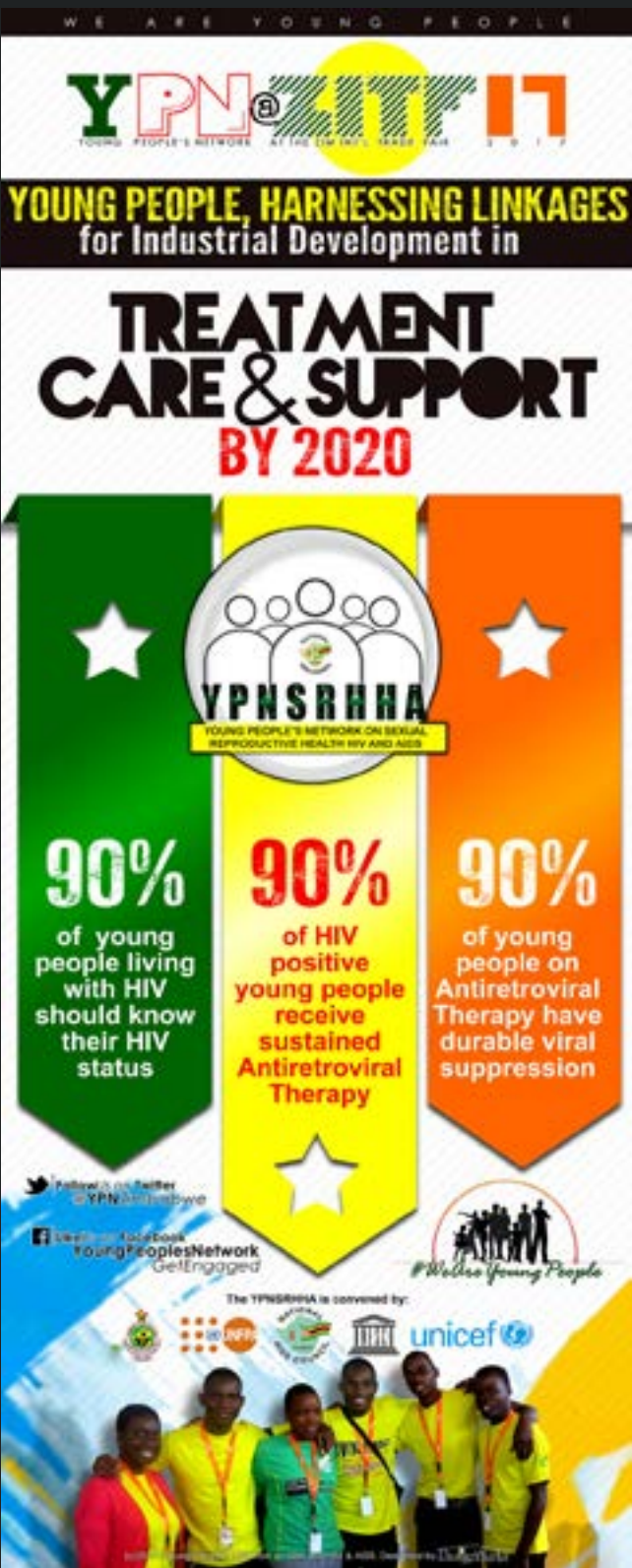# Neolab: The Startup Factory

• GRAPHIC DESIGN, ILLUSTRATION

NAC Exhibition Banner Designs (2014-2019)

• GRAPHIC DESIGN

Sustainability 🏗️
3D Art, Digital Art, Visualization

Mel: Arcane 🎭
Digital Art, Graphic Design, 3D Art

Journey 🎬
Film, Environmental Graphics, 3D Motion

Home I
3D Modeling, Architecture Visualization,
Digital Art

Observe-tory
Architecture Concept, Architecture
Visualization, Visualization

Zgrada
Architecture, Architecture Visualization,
Digital Art

Show. Room.
Art Direction, Visualization, Digital Art

Road. Aerial.
Digital Art, Environmental Graphics,
Visualization

Work. Station.
Architecture, Architecture Visualization,
Interior Design

In The Cave
Digital Art, Environmental Graphics,
Visualization

RMS Titanic
Digital Art, 3D Art, Visualization

Room. Glass.
Digital Art, 3D Art, Visualization

Random: Forest River
Environmental Graphics, Digital Art,
Visualization

Steeple Park
Environmental Graphics, Visualization, 3D
Modeling

Medieval Cottage
Environmental Graphics, Architecture
Visualization, Digital Art

Perpetual Motion
Digital Art, Visualization, 3D Motion

The Outskirts
Digital Art, Environmental Graphics,
Visualization

The Victoria Falls Bridge
Digital Art, Environmental Graphics,
Visualization

Interchange III
Environmental Graphics, Visualization, 3D
Modeling

Interchange II
Environmental Graphics, Landscape
Design, Visualization

Suburban II
Visualization, Architecture Visualization,
Digital Art

Studio Test
Visualization, Exhibition Design, Digital Art

Tree House
Environmental Graphics, Digital Art,
Architecture Visualization

2021 3D Showreel I
Architecture Visualization, 3D Modeling,
Environmental Graphics

The Arid
Digital Art, Environmental Graphics,
Visualization

Monumental
Architecture, Architecture Concept,
Architecture Visualization

The Hampton
Architecture, Architecture Visualization,
Environmental Graphics

Maybe...
Architecture, Architecture Visualization,
Interior Design

**Commuter Interchange Design
Proposal**
Architecture, Architecture Visualization,
Architecture Concept

Len Lye Centre: ReVisualized
Architecture, Visualization, Landscape
Design

Pavillion/Outpost
Architecture, Landscape Design, Digital Art

ICASA 2019 Rwanda Logo
Graphic Design, Branding, Illustration

NUST at ZITF 2016 Exhibition
Graphic Design, Branding, Exhibition Design

Aquarium
Architecture, Interior Design, Digital Art

A Plane on a Rainy Day
Digital Art, Graphic Design, Creative
Direction

The African Savannah
Digital Art

visit portfolio.beeam.co.zw
to view projects

Random: Waterfront
Architecture, Digital Art

Home. Office.
Architecture, Digital Art, Interior Design

Somewhere in France
Architecture, Digital Art

Great Zimbabwe
Architecture, Digital Art, Art Direction

Farmhouse in the Woods
Architecture, Digital Art

Cityscape II
Architecture, Digital Art, Landscape Design

Random I
Architecture, Digital Art, Interior Design

Conceptual I
Architecture, Digital Art

Training Day
Architecture, Creative Direction, Digital Art

Suburban
Digital Art, Architecture, Creative Direction

A Random Excursion
Creative Direction, Digital Art, Landscape Design

Penrose Stair
Architecture, Creative Direction, Digital Art

Cityscape I
Architecture, Digital Art, Landscape Design

Desert. Oasis.
Creative Direction, Digital Art

Overpass I
Landscape Design, Digital Art, Creative Direction

Interchange I
Landscape Design, Creative Direction, Digital Art

"The Bridge at Venice"
Architecture, Landscape Design, Creative Direction

Codename: Project Oasis
Architecture, Landscape Design, Digital Art

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